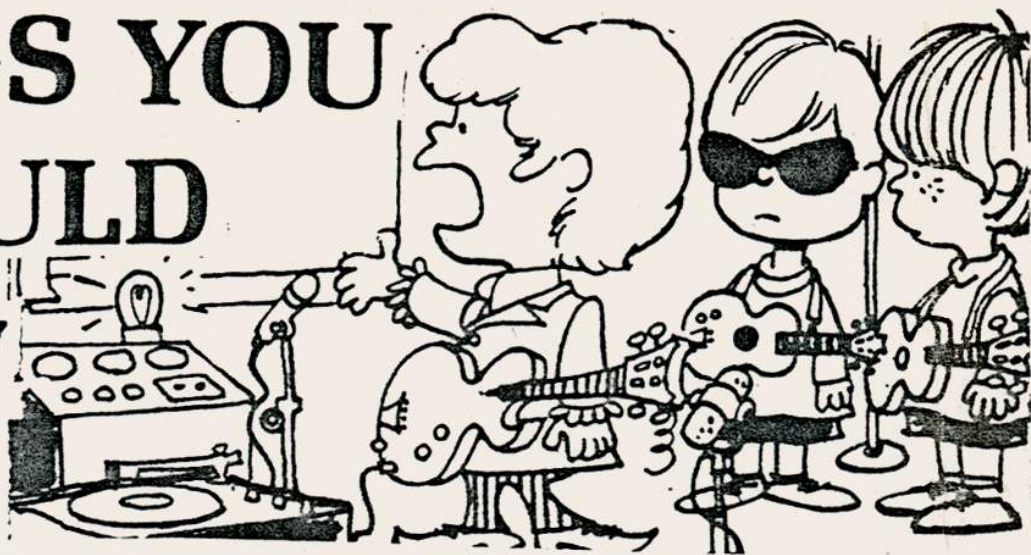


THINGS YOU SHOULD KNOW



Yo fat as Yo fat ass! Heres some info on the local Il scene, sort of a half ass Sos..... First of IVY LEAGUE who put in a stunning performance on the ACHTUNG CHICAGO chicago's first great comp. Are planning a tour, these hyper-active suburban band of nudists are spewing out some of the best poppy Berkeley with zanieness. They are in a state of limbo about their 7" cuz they can't decide which label to be on mine (SHAKEFORK) or the cheap good for nothing UNDERDOG. Since we are on the topic of UNDERDOG they have started to due 7" & long time scenesters DEAD STEEL MILL



will be releasing theirs on that label. Speakin of singles the MANNEQVIN HAND single is out & makes Scott want to kill Mary he is just JOW. Order it for \$3.50 from me. Also on my

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label will be the local band of boys TARGET who sound very melodic and should really be from DC. Their song on the ACHTUNG CHICAGO comp is fucking awesome & I can't stop singing the damn thing. Their 7" will also be on my label check it out. One last stroke of my ego My project band SCREWBALL have released our demo & we want some SE label to sign us. Also from around here COOL GUYS NAMED STEVE have won over the crowd when they played in my basement in front over 100 people. Lots of talent, kinda finky funky, funky, finky, to quote Mrs. Brady. Another funband from the far regions of Northern Il. SPAZZ MAGGOTS ~~how who~~ sound like SEWER TROUT, also FOOD FOR THOUGHT & they say they sound like everything, once great DOMESTIC VIOLENCE broke up but reformed & the drummer SCOTT now sings & I don't know the name. Since we are talking about break ups Punk rock legends SCREECHING WEASEL has called it quits & have formed two seperate bands to keep us all amused, WIGGLE which features the local idol BEN WEASEL who to me is really

~~██████████~~ starting to look like cheap FONZA look alike. the other product of the WEASEL split is SLUDGEWORTH which I have been hearing rave reviews about. Anyway one last thing about SW their song on the WHAT THE FUCK comp. rocks butt. More break-up news BHOPAL STIFFS



called it quits. ONLY THE STRONG Chicagos first SE band has members in EVEN SCORE which rock. They will have a single out on ACTIONPACK so pick it up. Speaking of TONY his label VICTORY is releasing wax like a candle burning in hell INNER STRENGTH INTERPRET

BILLINGS GATE. I really like BILLINGS GATE very intelligent lyrics & heavy duty music. Since we are on this topic look for project bands from EVEN SCORE-FIST FIGHT & BRASS KNUCKLES are planning a split ep maybe on GOOD & PLENTY PRODUCTIONS. WEEDEATER feature local karate expert JEFF "HACK" BACHNER & ex-members of SAXA DURA, these Kung Fu junkies are planning to do a 7", so I guess the RADICAL YOUTH reunion tour is on hold. Speaking of HACK his mail order FREE LUNCH is out and under way. Now on to a totally different wave length GEAR the monsters of rock rule & have a 7" coming out, they sound like old DAG NASTY & ALL. Speaking of ALL the crazy Punk Rock Gods APOCLYPSE HOBOKEN play funky punk & were once BLACK FLAG. Any way FAMILY COUNSELING called it quits but all the members joined other bands, one band being the TEAR JERKERS the other was LIQUID IMPACT but change the name so I'm confused. I was thrown down and told to POGO by the all-powerful DICKY MO, When you see POGO you know they've been MOED. JIMMY SQUAREFOOT is in drug rehab. SPRING HEAL JACK is about to unleash there fury on the meek. WANNA BE CHOCALATI are the white MILLI VANILLI of the scene & even do chest bump Local thrash maniaics DECREPIT UTH have released a new tape which is very intense. BRAIN DAMAGE is now COMATOS. I've seen NO EMPATHY at least 13 times. STATE OF EMERGENCY are really good for a 3-piece ska band & had a record out but I believe it is out of print. TMC the dopest

rappers of the DG HOOD, have an audition for a contract. But wait they might be on my label. FLEA CIRCUS are punk. If you want to be an



intellectual college type check out BLUE MARBLE SOCIETY. The KISS of our hardcore scene the INSANE WAR TOMATOES have a single out on red vinyl & swear to be playing the last show with

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GEE WHIZ! WHO CAN
COMPETE WITH VIII

COOL

BI

MARTHA QUIN, MOUNTION DEW, BUD SLANSKY BOWL-A-RAMA,
COFFEE, POLISH SUASAGE FROM STRAVIN MARVIN, SINISTER
MINISTER, STRAWBERRY SHAKES FROM WOOLWORTHS, RECORDS
WITH LYRIC SHEETS, PAL BUBBLE GUM, 70's SITCOMS, THREE
COMPANY WITH CHRISSY & THE ROPERS, ALYSSA MILANO,
BEING SELF-EMPLOYED, ZEN, JOW, PIZZA HUT IN HOFFMEN
ESTATES, DECORATING JENNY'S LAWN FOR CHRISTMAS, WDGC,
SHAZAM, COD BREAKFAST SPECIALS, CRIMPSHRINE ON BLUE
VINYL, BATTLE CREEK, FRUIT RINGS, WILLS WALL, GRAFFITI,
HALLOWEEN MASKS, IMMAGRANT SONG, SWISHER SWEETS, ALL
MISSPELLINGS, HOUSE OF PIZZA, MAGIC ROCKS, STEALING
POGO STICKS, & TONI BASIL SINGLES PLAYED ON 33.

GEE WHIZ! WHO CAN
COMPETE WITH

CHAOTIC EVIL

PI

THINKING YOUR SO GOD DAMN DEEP INTO ARTISTIC SHIT
BUT REALLY YOUR JUST ANNOYING (M.K.), BAD POETRY
ABOUT MASTERBATING, SCOTT WEARING SHORTS WITH NO
SHIRT ON, PICKLES, REALLY WHITE LEGS, GIRLS WITH
RADIANT ORANGE SKIN, BEING SICK, SITTING IN DUNKIN
DONUTS WHILE BOB EATS TUNA SALAD WITH MILLI VANILLA
PLAYING IN THE BACKGROUND, COFFEE FROM DUNKIN DONUTS
TAYLOR RENTAL, MR. RELIABLE, CHRIS' EXCUSES, CHRIS'
GUITAR, SNOW, ANYTHING FROM THE 60's, PSUEDO HIPPIES,
WRINKLES THE SS DOG, & YOUTH OF TODAY PAINTED ON
THE BACK OF LEATHER JACKETS??????

NOV the gaint flame-throwing, laser showin, talking
WILL tomatoe. VOILENT INSANITY has been in jail cells
more this year then stages. While we are on
violent terms VIOLENT SKIPPY broke-up. Be prepare
to dance your ass off BOOGIE SHOES IS COMING.

OK ON TO VINYL 1. ACHTUNG CHICAGO-GEAR, IVY LEAGUE
TARGET, BILLINGS GATE, FLEA CIRCUS
APOCLYPSE HOBOKEN, SCREECHING
WEASEL, GROOVE DIGGERS + MORE
2. FUNGUS AMONGUS-ONLY THE STRONG
TARGET, GEAR, NO EMPATHY, BHOPAL
STIFFS, SCREECHING WEASEL
3. BILLINGS GATE-REACH OUT
4. MANNEQVIN HAND-JOW

SOS #6 1/2

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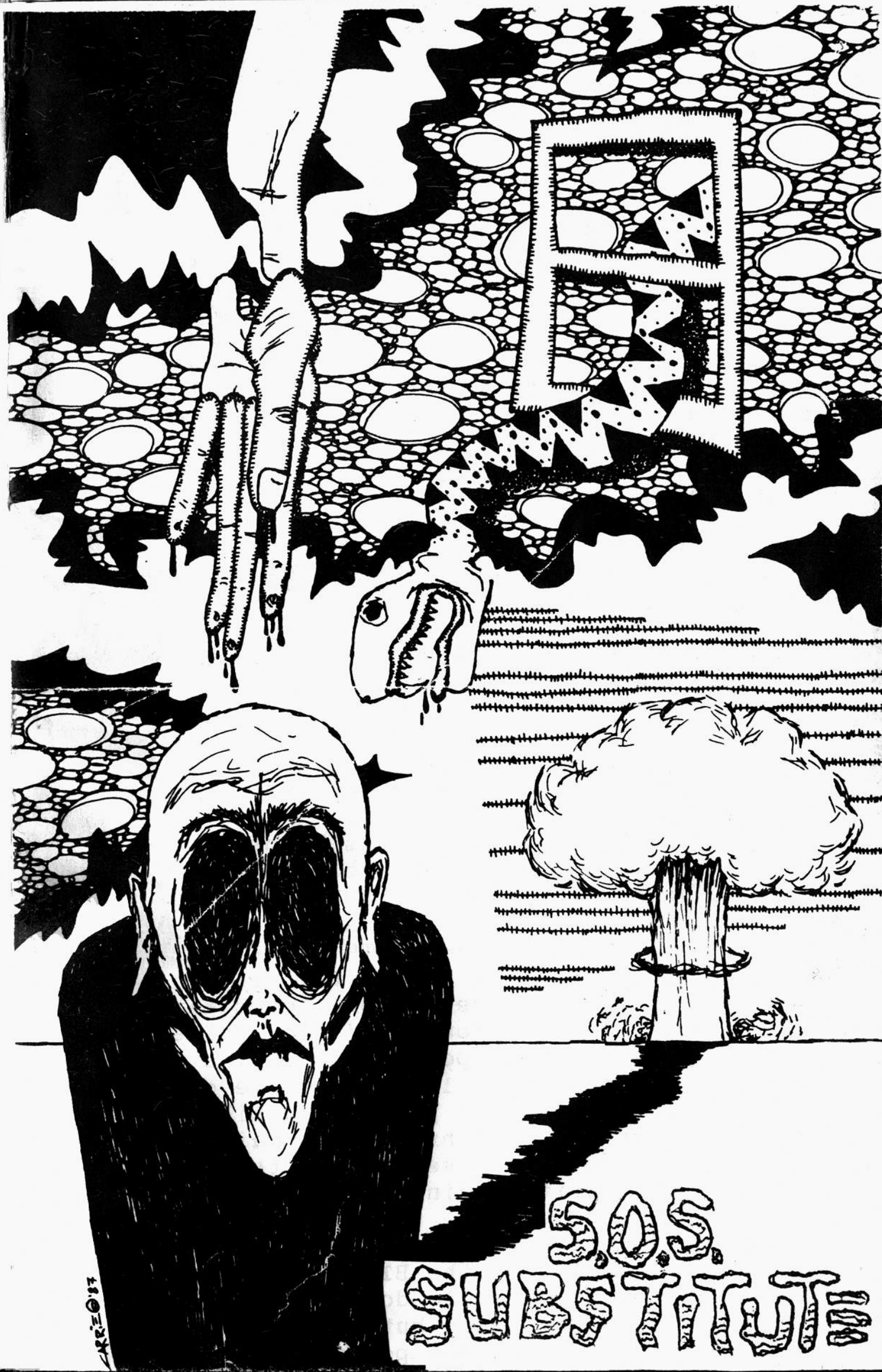
SPONTANEOUS COMEUSTION \$1
I DON'T KNOW THE NUMBER
BUT THIS GRAND DADDY OF
PUNK SCENE IS ALL WAYS
WORTH THE PRICE!!!!

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WHAT THE FUCK #4 \$1
70 PAGES FILLED
WITH NAKED RAYGUN,
FUGAZI, OP IVY
2340 W24th ST. CHICAGO IL.

60608

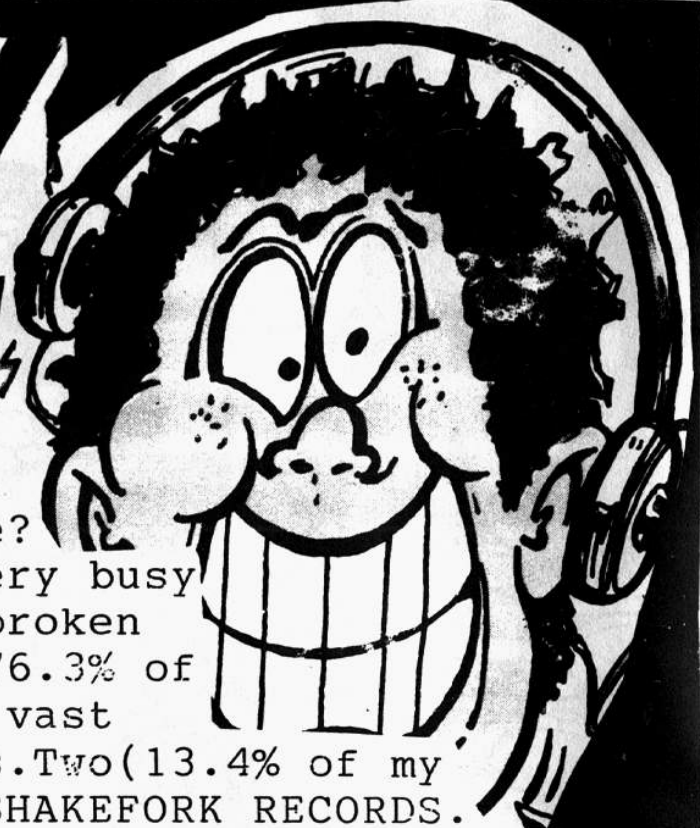
PUKE & SNOT #2 \$1
ONLY THE STRONG, NO
EMPATHY, FORBIDDEN
DOWNERS GROVE IL.
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ARR © 87

S.O.S.
SUBSTITUTE

HEY GANG



Greetings long time no zine?
I must admit I've been a very busy
bee lately. My life can be broken
down into three parts. One (76.3% of
my time) I'm a major of the vast
challenging custodial arts. Two (13.4% of my
time) I run a record label. SHAKEFORK RECORDS.
And yes you guessed it this is one of those old
propaganda filled pamphlets. The third & final
10% of my time I sleep. Oh wait. 0.03% of my time
I spend with my girlfriend.

So anyways I doing this here issue of this
gosh darn zine again for many reasons. One I
feel right now that there is alot of great
music coming out of this area & times like this
should be documented for refrence to our memory
of how great life seems right now. Second I've
been cleaning out my room & I've come across
all my old layouts (God did I spell bad?), thats
when I realized how much I love doing zines.
Third is to brain wash your minds & corrupt
to by SHAKEFORK products then lobotomize you
& make you join the SHAKEFORK ARMY & have you
beat up old ladies & kick over garbage cans
while you sing DAVID PEEL & DEATH songs.

Enough babble for now thanks for reading
& like always this is free, so don't complain
about spelling (I dropped out of junior college)
If you would to help put positive, creative
ideas in motion drop me a line or tap me on the
shoulder, I'm very friendly plus I'm a Libra.
If you are ordering this through the mail there
are some rules. One no one sentence letters.
Take the time to write A zine editors wet dream
is to get letters with more then "Issue #7
please.". Two I'm into trading. I mean anything
zines, flyers, New Kids on the Block stuff...
anything. Send me your little dodads & I'll
send you not only this zine but a suprise.
Lastly it's not required but postage does he

HE BABBLER ON!

There are times in my life when it seems the only thing I live for is music. Those are the times when I feel good about life & existence. To me music has always been an art, that has the ability to touch the human soul & senses. I guess it is because of this fondness to music that I started my own record label. I felt & still feel that at this moment in time the alternative scene is booming with creativity that should be captured.

I'm not writing this as a promotion, instead I am hoping to motivate. It's so easy to start a zine or start a band. And I've done both of those so I wanted to take it another step further. A record label. And I'm proud to say I have done it. It has been difficult not being able to donate as much time as I would like to it, but the reward of having people show interest in bands & ideas is unbelievable. Back to the original point, get up off your ass & do something. Even if it is not music but another form of art express it, share it. It is a great way to form communication.

If you are at all interested in starting a label & have questions feel free to write. Or if you are interested in hearing more about the bands on SHAKEFORK write for more information. If you are interested in starting a zine write. Or if you just want to correspond & share ideas & thoughts write.

OVER & OUT,
CAPT. BLACK

RAY KOLENKO
513 PRAIRIE
DOWNERS GROVE IL 60515

MANY THANKS TO: SHUDDER TO THINK, KEVIN, MARTIN (WTF), KEVIN FRANK, BOB, SCOTT, MARTY, SHAWN, THE FLORIDA POSSE OF SIX, SWB & PANG STREET GYPSIES.

I WOULD LIKE TO DEDICATE THIS ZINE TO THE LIVING MEMORY OF KIMBERLY A KOLENKO, IT WILL NEVER BE THE SAME WITHOUT YOU.

SOUND EFFECTS

STOP THE WAR AGAINST THE MOHAWKS!

The municipality of Oka in Quebec, Canada is attempting to expand a 9-hole golf course to 18 holes on a Mohawk sacred burial site. This land has already been purchased by the Canadian federal government for the Mohawk people.

In response, the Mohawks have erected barricades around their reservation to prevent the construction of the golf course. The Canadian & Quebec governments have surrounded the Mohawks with police & army troops. 4400 Canadian troops surround the mohawks.

The Canadian government finally opened negotiations with the Mohawk people, but it has refused to negotiate in good faith.

THE CANADIAN ARMY "ACCIDENTALLY" DROPPED A PHOSPHOROUS BOMB ON THE MOHAWK RESERVATION WITH THE EXCUSE "TO ERR IS HUMAN."

THE GOVERNMENT HAS REPEATEDLY BROKEN IT'S PROMISES TO LET FOOD & MEDICAL SUPPLIES INTO THE RESERVATION.

THE MOHAWKS ARE SUBJECT TO ARBITRARY ARRESTS, BEATINGS & TORTURE BY THE POLICE & ARMY. MANY MOHAWKS HAVE "DISAPPEARED."

THE CANADIAN GOVERNMENT HAS ASKED INTERNATIONAL OBSERVERS TO LEAVE THE DISPUTED TERRITORIES. THE ARMY HAS THREATENED SEVERAL TIMES TO INVAD E MOHAWK TERRITORY & START A BLOODBATH OVER A GOLF COURSE.

WHITE SUPREMACIST GROUPS IN CANADA ARE ORGANIZING AROUND THE MOHAWK DISPUTE.

A new chapter of the Klu Klux Klan has been formed in the disputed territories. Canadian law enforcers have refused to intervene with white racists attacks against Indian people.

WHITE RACIST GROUPS HAVE OPENED FIRE REPEATEDLY IN THE MOHAWK ENCAMPMENT IN ORDER TO START GUN FIGHTS.

WHITE RACIST ARE BEATING ANYONE IN THE AREA WHO LOOKS EVEN REMOTELY INDIAN. THEY ARE ALSO BURNING EFFIGIES OF INDIANS.

WHITE RACIST GROUPS HAVE DEVISED A PLAN TO SNEAK INTO MOHAWK ENCAMPMENT & SHOOT AT POLICE OFFICERS SO THAT THESE SHOOTINGS WILL BLAMED ON THE MOHAWKS.

ONE WOMAN WHO WAS HEMORRHAGING, ATTEMPTED TO LEAVE THE MOHAWK RESERVATION WHEN HER AMBULANCE WAS STOPPED BY WHITE VIGILANTES. THEY DETAINED THE AMBULANCE FOR TWO HOURS WHILE CANADIAN POLICE REFUSED TO INTERVENE. SHE WAS NOT ALLOWED TO PASS UNTIL THE WHITE VIGILANTES "EXAMINED" HER TO SEE IF SHE WAS REALLY HEMORRHAGING. BY THE TIME SHE REACHED THE HOSPITAL, SHE WAS IN CRITICAL CONDITION.

SEVERAL POLICE OFFICERS ARE PART OF THE NEWLY FORMED CHAPTER OF THE KLU KLUX KLAN.

WE NEED TO SUPPORT THE SOVEREIGNTY OF NATIVE PEOPLE

Make appointments with the Counsel General of the Canadian Consulate (312)427-1031 to express your concerns about the situation.

Write or phone your local legislators expressing your concern & asking the US to pressure Canada into respecting Mohawk Sovereignty. Address; The Honorable (Senators name), United States Senate, Washington, D.C. 20510. OR The Honorable (Representatives name), U.S. House of Representatives, Washington, D.C., 20515.

Demand that Brian Mulroney, Prime Minister of Canada & Robert Bourassa, Prime Minister of Quebec stop the attacks against the Mohawks, that they respect the sovereignty of the Mohawk people. Address; The Right Honorable Robert Bourassa, Prime Minister of Canada 885 Grande Allee est., Edifice J, 3e Etage, Quebec, G1A 1A2; & Brian Mulroney, Office of Prime Minister, Langevin Block, Parliament Building, Ottawa, K1A 0A2.

Write to the Secretary General of the United Nations calling for investigations of human rights violations in Canada. Address: Secretary General, United Nations, New York, NY 10017.

For more info, contact
Indian Treaty Rights Committee
59 E. Van Buren, #2418
Chicago, IL 60605
312-663-5396

"American Indians are not a conquered people. We are overwhelmed and ignored, but we will endure and ensure the survival of our future generations.

James Yellowbank
Indian Treaty Rights Committee
August 23, 1990

SHOPPER ALERT

ok I want you all to be smart shoppers not only should you look at the nutritional value but also what the company supports or beliefs in. This issues two big fuck companies are DOMINO'S PIZZA & the MILLER BREWING COMPANY. Both these organizations donated sizeable amounts to the Jesse Helms re election campaign. For those of you who don't know who Jesse Helms is he is a Senetor (Republican) from North Carolina. Jesse is sponsoring a bill that if passed would forbid the National Endowment of the Arts (a government funded organization which gives out grants to various artstic organizations) to funding of "Obscene or Indecent materials... Material which denigrates the objects or beliefs of the adherents of a particular religion or non religion or material which denigrates, debases or reviles a person, group or class of citizens." First off who is to judge what is good or bad if it is intended as art. Certainly not Jesse Helms. You might say who gives a fuck? but the issue is that your freedom of speech is being taken away. So next time your on the couch drinkin your beer eating your pizza watching football make sure the pizza isn't DOMINO'S & the beer isn't a MILLER product. Also, if youre choosing a beer stay away from COORS the contra supporting ale, which allowed Klan meetings on their property. Remember be a smart shopper!

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FUEL-TAKE EFFECT+LIVE

COMETBUS#23-zine

JANES ADDICATION-STOP/3 DAYS 12"

GAINSAY#4-zine W/comp. tape

IVY LEAGUE-GUB EP W/SMILEY FACE BOMB COVER

44

Kung Fu

Kung Fu... 12 pages...

COOL

44

WOOD SWISHER

WEEDEATER TURTLE NECKS, GROUP SHOWERS, SWISHER SWEETS, WOOD TIPS, NARQ, ANALYSING GILLIGANS ISLAND, PANG'S CHIP DIP, SOHO NATURAL ROOT BEER, HOUSE OF PIZZA, ELVIRA PINBALL MACHINE, THE TUNNEL OF LOVE, TWIN PEAKS, BAGEL CHIPS, DISCO PARTIES, CHEAZY VARIOUS ARTIST LP's FROM THE EARLY 80's, MISS JULIE BROWN TENNESSE ALABAMA FIREWORKS (THE K-MART FOR PYRO-TECHNATIONS), MONZULA THE KING OF AFRICA, TUNING IN TURNING ON & GUBING OUT, LOOKING FOR DRAMATIC MORAL CONFLICTS IN ELVIS MOVIES, WORKING IN A CARNIVAL, THE GRAVITRON, HAVING A PUNK PIT IN WILL'S BACKSEAT WHILE DRIVING ON THE EXPRESSWAY, WATCHING AMERICAN GALDIATORS RELIGIOUSLY, NOT GETTING LAID, GOING BARE FOOT, OZONE SAFE SPRAY PAINT, DI DI 7, SLURPEES, MATCHES SAVE THE DISCO SOCIETY, IDLING YOURSELF AFTER JACK TRIPPER, FLAVOR ICE, MANOLO WELSCH....

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WOOD SWISHER

DRIVING IN BOB'S VAN, AUTO RACES, FOOT ODER, HOME SHOPPING NETWORKS, ROBERT TILTON THE SINISTER MINISTER, MOWING THE LAWN, HEARING "THESE FAGS DON'T KNOW HOW TO MOSH", PAINTED LEATHER JACKETS, FASHION SLUTS, INDUSTRIAL MUSIC, SUB POP, CREAM CORN, THE CIRCLE JERKS BREAKING UP, SCAMMING CHICKS, MC HAMMER, KENTUCKY FRIED CHICKEN, ANNIE THE MOVIE, GREASE 2, ITALIAN PORNOS, ALYSSIA MILANO'S NEW HAIR, STYLE, DONNY FROM N.K.O.T.B., COLD SOUP, CANADA, CHEEZE, SHOE SHOPPING, ED LESTER TURNING INTO A SALESMAN, SATURDAY MORNING CARTOONS, BEING DEEP, FUNK MUSIC, NOT BEING ABLE TO SLEEP.....

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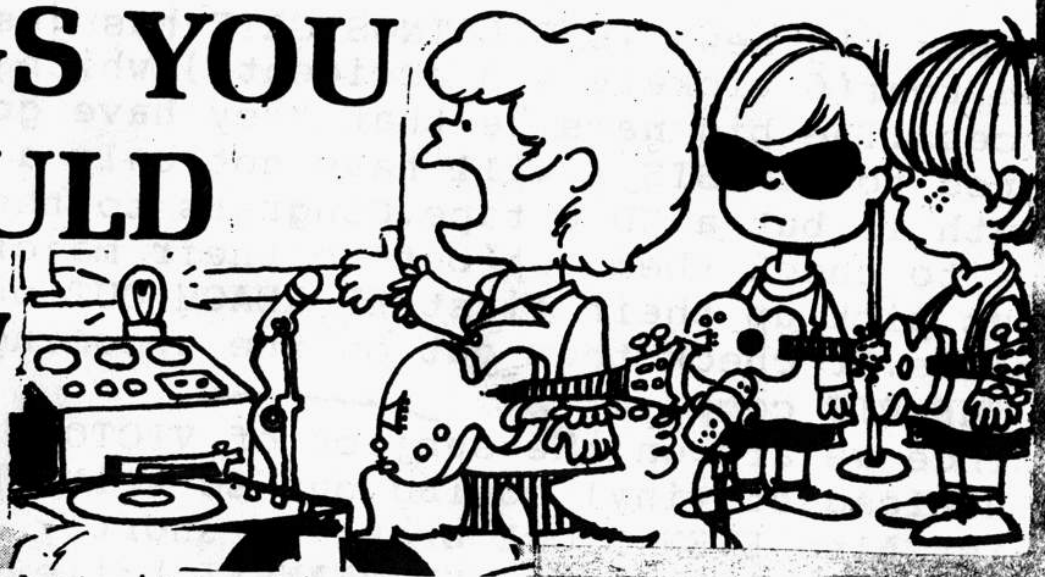
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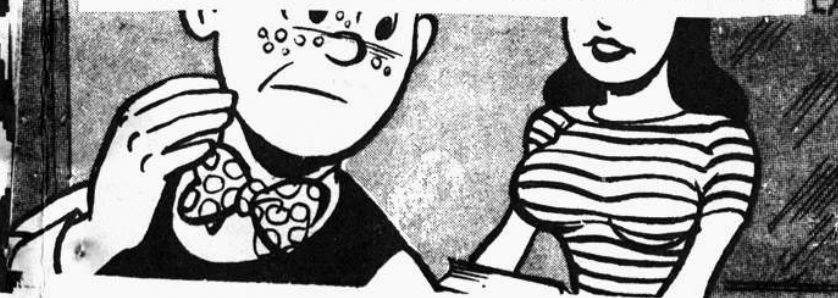
THINGS YOU SHOULD KNOW



Hey guess what it's time again to run thru the local music scene. So be prepared like a Boy Scout because there is lots of Ear Candy^{V.T.} waiting to be heard....First off the local gurus who adopted a cult following in the area, TARGET, HAVE ENTERED A STATE OF HIATUS. So they won't be playing around the area til about December. If you don't have the GOING UP EP by these guys you should check it out, very emotional, spiritual & uplifting. Us TARGETHEADS were fortunate enough because they left us with a 6 song recording that they want to put out on twelve inches of wax. That tape is one of the hottest tapes around these parts.

Speaking of hot, HAPPY TYPE played there last show for the eighth time. Which was very intense with a conclusion of flying guitars & bodies wrapping like pretzels. I heard that these nerds are still together, but even if there not I believe they will be recording for the SHAKEFORK NO PUNKS IN THE PIT comp. So you all will be able to hear there high energetic sound. Kinda funk, kinda punk, kinda moshy, kinda rappy mix up to make a gruel called HAPPY TYPE.

TARGET



Other big news is BILLINGS GATE has just returned from tour(6 tickets & 3 accidents) which was a success. The big news is that they have gotten signed to NEMISIS & will have not only a full length lp but a CD & tape. Congrats to them. If you want to check them out before their major label debut pick up their first EP REACH OUT on victory records. Or check them out on the upcoming NO PUNKS IN THE PIT comp....

Since we are on the subject of VICTORY, TONY has a shitload of vinyl coming out so write him for a list. Also EVEN SCORE broke-up shortly after the release of their EP A NEW MEANS (I believe it's still available) & from the ashes came LIFE CYCLE which didn't last long but now TONY & CHUCK have joined up with a younger band called RAMPAGE. I believe RAMPAGE had a demo out previous to the joining of the new members. Write the VICTORY address for more info.....

IVY LEAGUE has been playing a shit load of shows & will be continuing to do so. The covers (the real ones) for their GUB EP are finally done. This band that use to be a little less serious are starting to mature with time. They win the award for band most likely to relocate to the East Bay Area. If you want to check out their poppy melodicism pick up the GUB EP. Or check out the NO PUNKS IN THE PIT Comp. IVY LEAGUE will also be on an upcoming comp put out by SCOTT from PUKE N SNOT fanzine....

MANNEQVIN HAND will soon be taking a break from the music scene with the coming of school. The JOW EP is available if you are interested in bands that want to be on SUB POP. They also have a 4-song demo available for \$3ppd. which shows the band in their emo-core days not SUB



DICKY MO get better every time I see them. I didn't think bands that sound like they belong on THRASHER SKATE ROCK vol.2 existed any more. DICKY MO will be making their debut vinyl appearance on NO PUNKS IN THE PIT. MY ASS IS GRASSED CUZ I'VE BEEN MOED!.....

Long time idles of mine BON JARVI called it quits. The only band I know that did LOUIE LOUIE with an accordion.

Theres a band out there called WEE HAWKEN who play clean channel funk & just released a new demo.....

GEAR



APOCALYPES HOBOKEN GREEN MONSTER EP is out & available to you. This release is a flashback to the DESCENDENTS I DON'T WANT TO GROW UP days....

BEN WEASEL new band say they change their name for every show.....

SLUDGEWORTH play almost every other show in the state. They sound like SCREECHING WEASEL meets JUKE BOX SATURDAY NITE. Their EP is available from ROADKILL.

8-BARK TWELVE EP is out on UNDERDOG RECORDS. 8-BARK have a unique style to them with a male & female sharing the singing. Also on UNDERDOG DEAD STEEL MILL which is speedy thrash have their self titled EP out.....

GEAR's VISIONS EP is out of print but I don't know if it is going to be repressed or not. You'll have to write YOUR FUTURE RECORDS to find out. I just saw GEAR & they were talking about doing a LP but I have no clue on what label. Keep an eye open for these chaps.....

As far as new bands there is FLY PAPER which contains members of TARGET & a older band SCARRED FOR LIFE. Also STEW is a new side project of IVY LEAGUE & HAPPY TYPE members. SCREWBALL who recorded 4 songs for a side project split EP were talking of playing a show (GRR HARDCORE). LAST but not LEAST WEEDEATER finished recording for their GET THE JOB DONE EP. Which will be out on SHAKEFORK RECORDS. Very CRO-MAGS damage balls out hardcore.....

The last bit of info is the COOLNESS award goes to MARTIN FROM WHAT THE FUCK. He is putting together a 30 band double LP COMP. to benefit the INDIAN RIGHTS TREATY. The list of bands is very impressive so is the time effort & money he has put into his work write him & support the cause.....

ADDRESS

UNDERDOG RECORDS

PO BOX 14182
CHICAGO IL. 60616

APOCALYPSE HOBOKEN

c/o FULLONRECORDS

PO BOX 6124
BLOOMINGDALE IL

VICTORY RECORDS

17 KINGERY QUATER #107
HINSDALE IL. 60521

60108

ROADKILL RECORDS

PO BOX 477175
CHICAGO IL 60647
(312)829-1522

MANNEQVIN HAND

357 GENEVA
GLEN ELLYN IL 60137

YOUR FUTU

PO BOX
DYER IN.

RECORDS

BILLINGS GATE
610 FOREST AVE.

EVANSTON IL. 60202

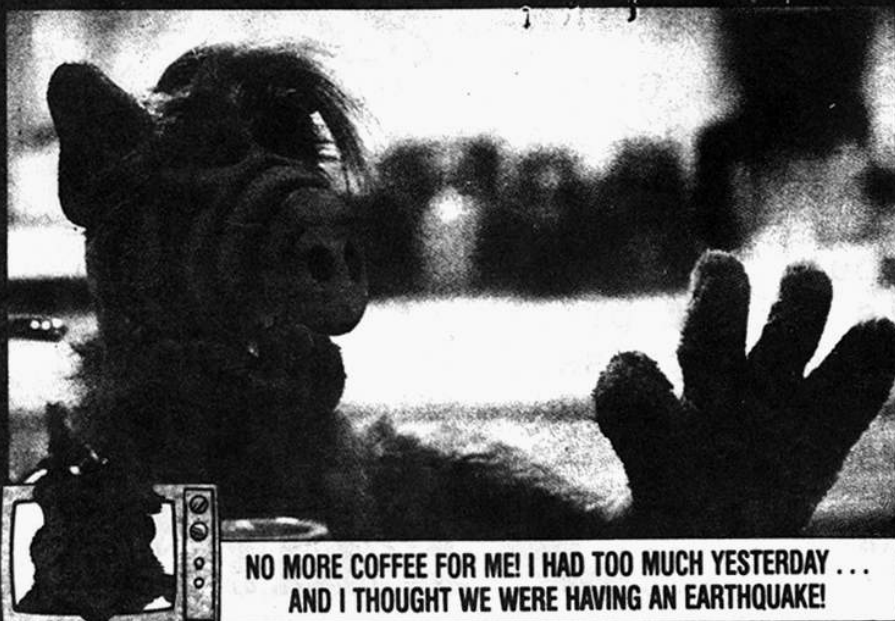
WEE HAWKEN

198 EXMOOR

GLEN ELLYN IL 60137

IVY LEAGUE

111 SOUTH PARK BLVD.
GLEN ELLYN IL 60137



NO MORE COFFEE FOR ME! I HAD TOO MUCH YESTERDAY ...
AND I THOUGHT WE WERE HAVING AN EARTHQUAKE!

Merry
CHRISTMAS

SHUDDER TO THINK

on august 12, the greater chicago metropolitan area was treated to a very special performance by a great band from d.c....shudder to think. these guys are totally cool and it's rad to hang around them. get in touch with them just because they're cool and buy their records if you can find them. oh yea, go see 'em live if the opportunity presents itself, you won't regret or forget it. thanks to: martin of what the fuck zine for being there too and asking all the serious questions, ray for putting out this zine and giving me an excuse to interview these guys, and to shudder to think for the pizza...

interview by kevin

martin: introduce each member

craig: i'm craig and i sing

kevin: age?

craig: 20

mike: mike russel playing drums, old.
(laughter all around)

stuart: stu hill, bass player, also business manager, booker, and t-shirt seller

chris: chris matthews, guitarist, 24.

martin: when did the band start?

craig: 3 years ago

martin: has it been the same line up since then?

craig: yes

martin: when you started shudder to think, what were your goals, what did you want to say to people?

craig: personally, there was no message involved. in fact that is almost an issue unto itself for me. it's a creative thing, it's not a political thing and that may sound bad, but there is plenty of outlets for that sort of thing and i feel that there are so many political bands where the politics and the message gets in the way of the music, the creativity. for my whole life, the biggest thing to me was the music and that's what i'm about.

kevin: what about the state of the union comp? it seemed kind of weird after listening to the 7" with all the crazy lyrics and then here comes 'let it ring' representing you on this album and i was just like "whaaat?" craig: that's funny because that is the only song that i didn't write the lyrics for.

(the huge fan goes on we all get scared, so we move over to the tour van)

mike: it turned out to be quite fortunate that we did have one political song or we wouldn't be on that comp.

martin: how did you feel about going on that comp?

craig: i have no problem with that, i'm not against politics. if that is what i felt, if that was what was important to me then i would write songs about it and i would sing about it.

3:30



Shudder To Think

FROM WASHINGTON D.C.

martin: tell me about what your songs mean.

kevin: how about abysmal yellow popcorn wall?

craig: it's about the sour aspect of love
and the title has nothing to do with the
song, we just all threw in an extraneous
to give it a name.

kevin: what about touch?

craig: i was thinking about this girl
who i was obsessed with for a
while who was really fucked up.
and because she was such a mess, i
was all the more drawn to her, sucked
into her and her name was meredith.
it's just about her and how fucked
up she was.

mike: vampire's proposal is an anne rice
sort of song, it's not as vague lyrically.

kevin: what about it was arson?

craig: that has no meaning, it just came out.
the music always comes first and then
something comes out of my mouth. sometimes
they're words and they're usually so
ridiculous.

mike: i thought arson was about cats catching
on fire...

(general laughter)

craig: well, yea but the lyrics just happened
to come out and i thought they were cool.

martin: your style of music and your(to craig)
voice is unique. people might say "wow,
thats really weird or different" or whatever.
how do people usually respond to you at
shows?

chris: just like that sometimes. maybe the
majority of the people at a show are like
that or maybe no one is. it depends on what
they're going to pick at and it also depends
on what types of music that they're open
to. 'open mind' is a worn out phrase, it's
like come and listen and do you like it
or not. not, it's good, but...

stuart: a lot of people will say " i heard
your album and i hated it at first but
then i gave it another listen and now it's-

craig: burnt up and melted in my fireplace!
(wanton laughter)

stuart: no, i'll quote them 'now i think you
guys are great!'

mike: and stuart actually heard that, once.

martin: how do describe your sound to people?

stuart: i usually just say that we're a hard,
guitar oriented, melodic outfit.

craig: outfit, i like that.

mike: yea, like polyester.

stuart: four human beings molded together to
form a hard rock attack on the world.

martin: do you guys cringe if you have to
play with hardcore bands?

craig: it depends. it's really hard a lot
of times to play for a straight edge
crowd. immediately there is a prejudice.
a lot of times there is totally cool
people, but there is also a lot of close-
mindedness.

mike: but even now you may look at a lot of
bands and say "they're just straight edge"
or whatever and you may think you know what's
coming but a lot of bands are using different
melodies and experimenting somewhat and it
surprises you and you think "that's really
cool".

craig: which is cool, because it's broken down
a lot of my prejudices about some music
and playing shows for some crowds.

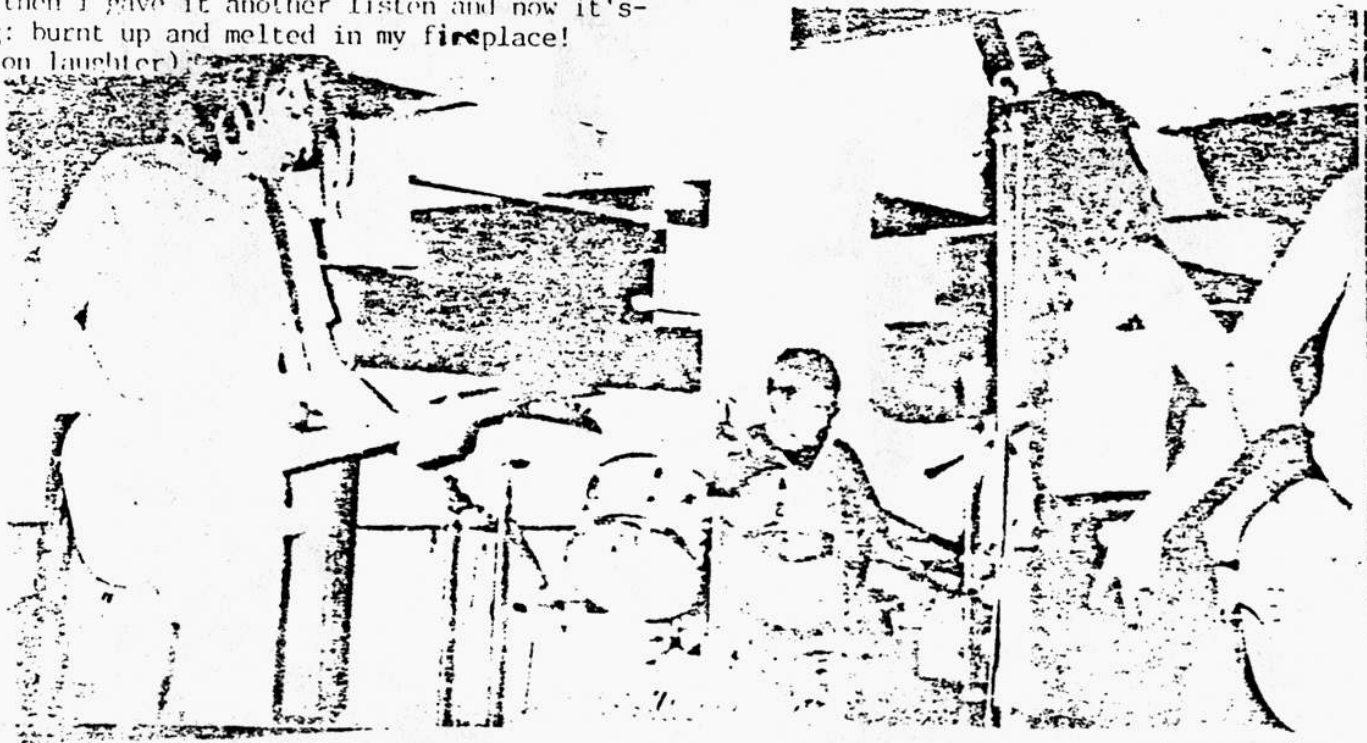
martin: what was your idea of what tonight would
be like?

craig: i didn't know.

mike: sometimes you don't know whether it's
going to be punk rock or a college happy-
hour crowd.

stuart: the best thing about the crowd tonight
was that although it was small, it seemed
that everyone really got into it.

kevin: that's because the people that did come,
came to see shudder to think, not to hang
out and be cool or whatever.



stuart: it made us really happy because we really feed off our audience and when people are just standing there, we don't play as well.
craig: it's just insecurity that manifests itself and we just go aaaaagggghh!
martin: do you guys see this music as a part of what the whole scene is developing into?
mike: yea, that's what we were influenced by, what we grew up with. stu and i came from a hardcore band originally
stuart: that was 5 years ago.
(everyone laughs)
mike: except craig, he's different.
craig: yea i was in weird bands
kevin: as a singer?
craig: yea
kevin: did they like your voice?
craig: yea, except that they thought it sucked.
kevin: how do you guys feel you fit in with the d.c. scene as far as the whole movement that's going on?
stuart: sometimes we feel that we're not as much a part of it as other bands. musically i think we fit in pretty well because there are so many bands there right now that have a unique sound and are all different
mike: but they're all considered part of the scene.
stuart: no one sounds like anyone else or like anything that has ever come out of d.c. so anyone can fit in.
craig: it's gotten much more eclectic in the last few years which has made it easier for us and i feel really comfortable with it now whereas that used to not be true and that was sort of a grudge for us.
kevin: looking at the last few years worth of dischord releases, do you feel that you fit in with what has developed there?
craig: yea, it's the same with any movement, it develops in a certain way, then reaches a ceiling and then scatters all over which is what we've done.
martin: how long have you been on this tour?
chris: a week
martin: where did you play before here?
craig: minneappolis
martin: was that cool?
all: yea
craig: we opened for the butthole surfers, and it went really well.
chris: we got a really good response but no one knew who we were.
stuart: very impersonal because everyone there paid \$14 to get in and was there to see the buttholes.
martin: how do you feel about shows like that?
all: totally lame!
chris: we really didn't have a choice because no one else would put on a show to go up against the buttholes and we were lucky to get on the bill.
craig: it's good to play with bands like that because it's instant exposure, but we don't want that kind of ticket price.
kevin: speaking of tours, why didn't you guys stop here in chicago on the first tour?
stuart: because johnny stiff was setting it up and he doesn't book major cities
craig: if someone fucks him over, he'll ignore the whole city after that and he won't expand his contacts and it's like "well, fuck your contacts, we want to play here"
kevin: yea i was all set to see you in rockford in august and then i found out it was cancelled and i was bummed.
stuart: so were we, we got there all excited and then it was like "oh well"
kevin: and i blew off social distortion just in hopes pf seeing you.
craig: we played with them a couple times last year it was fun
mike: except they kicked our butts in t-shirt sales
stuart: and skateboard sales too
craig: yea they had social distortion skateboards.
martin: so you know where you're at now, what are you looking at in the future?
craig: getting a second record out
martin: how much longer is the tour going on?
stuart: a couple more weeks
martin: are you planning on coming around here again soon?
all: yea!
(talk decays into disscussion of d.c. record labels and the break up of bands i.e. kingface ignition, etc.)
martin: is there anything else you'd liketo say?
craig: i never want to predict our future or call shudder to think any type of band, because i think that limits what a band can do or become.
mike: it's true with any band, you're into writing and playing whatever you want to at the moment.
kevin: what does the band mean to each of you?
mike: well i'm not really a traditional drummer like i've been playing since i was 4 and listen to neal peart. i played drums just because it was the most fantastic outlet i could find so that's why i love it, but as far as being in this band, i get to listen to the songs that these guys write and that's cool too so i'm happy.
craig: i've been involved in music my whole life so being in this band is just a part of the process of living. and i could be with this band the rest of my life, or the rest of this year or-
kevin: the rest of the tour
(uprorious laughter once again)
craig: one of the horrible things is when bands have been around awhile and they get locked into tradition or an image and you can tell when it gets stale and when all the passion is gone, like the who or the stones and even some underground bands, but they keep at it after they're burned out. and there are so many directions to go, there's no reason to betray my musical instincts or desire and i think that's what keeps us or any good band or form of arttist fresh. to not be contained by anything...

SHUDDER TO THINK...

kevin: so change is important to you?

craig: it's essential, otherwise there's stagnation.

chris: i've been playing for quite awhile and i

used to want to be the best guitar player

in the world, but i got bored listening to

van halen and ac/dc and i met stu and he

turned me on to what was happening with punk

rock and i liked it because it was honest

and open and i got excited about music

again. so i joined this band and i like

it because we can play whatever we want.

craig: yea the initial excitement of punk made me say "oh my god! i can do whatever i want and i never have to stop!"

one of the most exciting moments in my

life was when i first heard the sex pistols

because i had been listening to blue oyster

cult and i was like "fucking this rocks, this

is great, whatever 's hard man!" and the sex

pistols made me say "this is all i want to do"

stuart: to me, just playing the songs we wrote is

so great and i do alot of the booking and

meeting people and that's cool. after we

practice and practice and work on songs and people

actually like it, it's a good feeling. playing

in front of an appreciative audience makes

it seem like it's all worth it. and also

listening to our studio recordings, it's

great to hear it and say "we did this"

and just listen to what we're all playing.

craig: it reinforces me to have an audience

that likes us and i think that i'm not

just being totally egocentric when i like

our songs.

kevin: what if every time you got up on stage, people threw bottles at you and called you names? would you keep being shudder to think?

craig: shows that suck are ones that everyone is stone-faced and just staring, not interested at all. if they're listening and hating it, at least there's some response. if people hated us day in and day out, then it would definately change our perspective. but i think to move someone, one way or the other, is a reinforcing thing.


martin: what do you guys do besides the band?

craig: i'm going to school at n.y.u. and i took a year off. i'm studying a lot of music, theater, art, etc. alot of experimental stuff that i think influences me and helps the amount of energy and creativity that i bring into the band. my influences are not just punk or hardcore. i want creative freedom and i think i've found that. and also totally loving rock and roll and fusing the two.

stuart: i study linguistics at university of maryland, i finished my third year and now i'm taking a year off.

chris: i just finished school, studied anthropology. besides that, not much of anything except the band.





mike: i just quit an engineering job that i had
for a few years to do this for a year. we
said we would dedicate this year to the band
quitting school, quitting jobs for a year
and see what happens after that.

kevin: do you work?

mike: no

kevin: how do you survive?

mike: it's hard, but we do temporary work to
get by.

martin: tonight's show just brought in the bills! (joking)

kevin: has this year off thing been working?

all: so far, yea!

martin: what happens when the year's up?

mike: talk to cbs, geffen, elektra (sarcastically)

stuart: it depends on how the year goes
overall.

kevin: how have your record sales gone?

craig: they've gone well considering the amount
that were pressed, which weren't very many
and the amount of distribution which is
limited.

kevin: how many were pressed?

mike: 1000 of the 7" and 2000 of the lp plus
500 cassettes of the lp. we learned alot
about putting out records and i would
never want to run a small label, it's
alot of hard work.

craig: it takes alot of patience and diligence

stuart: and you have to watch the cash flow

kevin: ray and i are starting a label to put
out bands that we like so they can see
some distribution. we don't really care
about money as long as we don't lose
too much. well, actually it's ray's
money so i don't care

(laughter)

stuart: (to ray) do you have a few thousand
that we could borrow? (joking)

ray: no

martin: do you have anything else you'd like
to say?





mike: thanks alot for putting on this show

kevin: so when's the shudder to think
skateboard gonna be out?

mike: soon

write to:
shudder to think

1760 euclid st. NW #402
washington, DC 20009





What's wrong with McDonald's?

Behind the cheerful, Smiling face of Ronald McDonald, beyond the lies of the happy, fun place where meat comes from "hamburger patches" in "McDonaldland" there hides the horrible truth about McDonalds: The worldwide exploitation of people, animals and the Earth. To children, McDonalds is a happy place, filled with bright colors and clowns, silly goblins and talking hamburgers that enjoy being eaten. To adults, McDonalds is a convenience, "fast food." But the real truth is far from pleasant and once you've read this leaflet you'll never want to go into a McDonald's (or Burger King, etc.) again.

\$\$\$ STARVING THE POOR. McDonalds owns huge amounts of land in poor countries like Costa Rica. While millions go undernourished, staple crops are fed to cattle, which are then made into hamburgers for the 'developed world' - a process known as "hamburgerization." Animals eat more grain than humans: 145 million tons fed to livestock produce only 21 million tons of meat and meat by-products. Land, energy and water requirements for the production of meat range anywhere from 10 to 1000 times greater than those necessary to produce an equal amount of plant food. Here in America most of the farming land is used for grain production to

be fed to cattle, not directly to humans. So while some people eat the 'luxury' of meat, many others eat nothing at all. It's no exaggeration to say that when you bite into a Big Mac, you are literally stealing from the mouths of the hungry.

\$\$\$ DESTROYING THE EARTH. The world's beautiful rainforests are being destroyed at an amazingly fast rate by companies like McDonald's and Burger King, who use deadly poisons to clear the jungle for cattle ranching. There are 100,000 cattle ranches in Amazonia and it takes 800 sq. miles of forest just to keep McDonalds supplied with paper for one year. Loss of trees and forests means rain is not absorbed, causing flooding, soil erosion and desert within five years. The whole process causes at least one species of plant or animal to become extinct every four hours. Plus, tribal people who have lived peacefully on these lands for thousands of years are being forced off.

\$\$\$ SLAUGHTER OF THE INNOCENT. McDonald's menu is based upon the murder of millions of animals. They die horrible deaths, often remaining fully conscious while having their throats slit due to inefficient stunning. We have the choice to eat meat, but the 300 million cattle and calves and 3 billion chickens slaughtered for food each year have no choice at all. 'Big Mac' and 'Chicken McNugget' are but mere euphemisms for senseless death. Could you yourself kill the animals that McDonalds calls 'food?'

\$\$\$ RUINING YOUR HEALTH. McDonald's food, like most junk food, is high in animal fat, sugar and salt, and low in fiber, a diet which in numerous health reports and experiments has been linked to heart disease, cancer, diabetes and arthritis. It's also full of chemical additives (to disguise the terrible taste). Junk food produces obesity because although it is high in calories, it lacks bulk and fiber and hence induces overeating.

\$\$\$ EXPLOITING THEIR EMPLOYEES. Working in McDonald's and similar fast food restaurants means low pay and bad conditions. Worker turnover rate is 80%. McDonald's has long resisted trade unions, though a recent survey of their staff said they wanted to be in a union. Most of their workers are under 21 and black, people with little chance of finding alternative jobs -- to McDonald's, an endless supply of cheap labor.

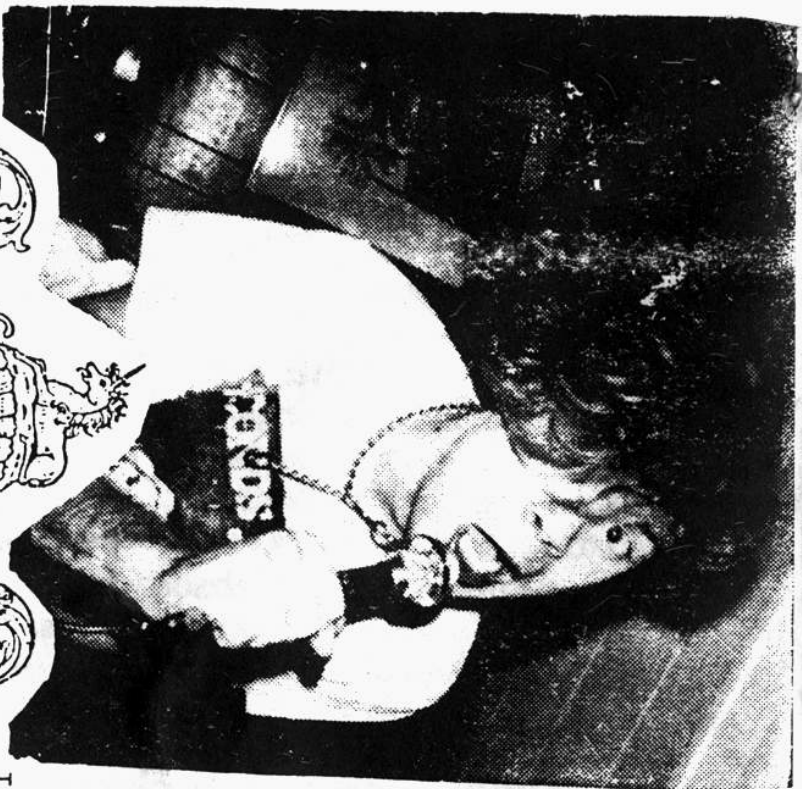
What you can do: Stop patronizing McDonald's and other similar fast food restaurants. There are plenty of alternatives to eating the death and destruction McDonald's calls food. Picketing and a little of that old direct action never fails to call attention to a problem. Do whatever you can. Most importantly, be aware. Consider becoming a vegetarian if you haven't already. **QUESTION EVERYTHING.** McDonald's makes death and devastation seem like fun and games. Think how sick it is for McDonald's to hide the real truth from children. Look below the surface and the reality is not fun and games.

Information
for this leaflet
gathered from:



Islington Animal rights Campaign Leaflet "What's wrong with McDonald's?" Box 17, 83 Blackstock Road, London N4, England.

A Vegetarian Sourcebook by Kieth Ackers, Vegetarian Press.



OUT NOW

MANNEQUIN HAND

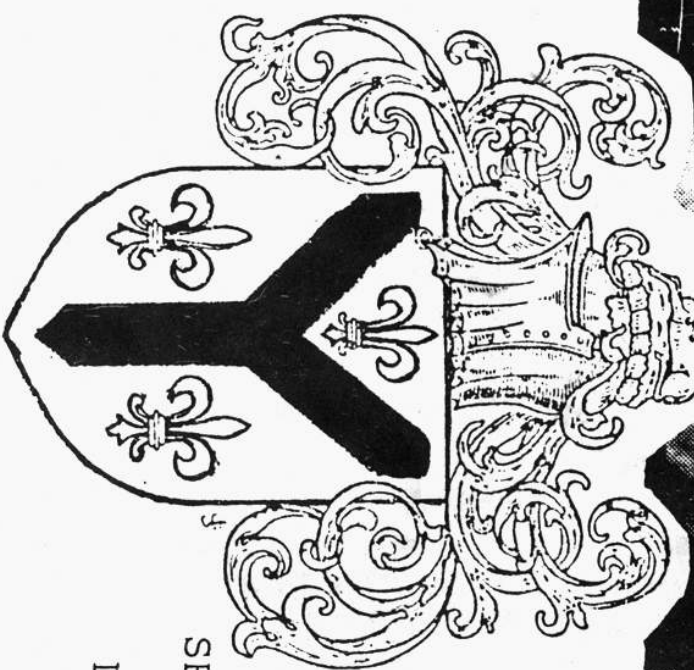
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