

GAUGE: 153

a matt golin film





238 SHAKEFORK MIDWEST & TIMINGS ·MIDONI · LIVE · THEY MOS · MUSE · SOUTHE 10 QUIT 11 AUTO PILOT 12 GUITAR 13 FEED THE DYLY 14 DRUMS 15 STINK SMELL 16 NEUNION 17 SHEPHUNTER 18 NEW JENK

Directed & Edited by Matt Golin

Cameras: Matt Golin, Jill Vanc, Joe Campagna

Interviewees: Joe Campagna, Rob Roy Campbell, Rachael Dietkus, Jason Dummeldinger, Quinn Goodwillie, Frank Hryniewicz, Mike Kinsella, Tim Kinsella, Andy Kuharich, Bob Nanna, Adam Norden, Scott Shellhamer, Jonathan Scott

Final Audio Mix: Joe Griffin

Graphic Assistance: Jill Vanc, Tomas Bulva

Archival Video Footage: Jen Lage, Charles Ian Chun, Gina Cangiolosi, Count Video Productions

Still Photos: Rachael Dietkus, Kevin J. Frank, John Handwerk, Jen Hertel, Timothy Hiatt, Tim Kinsella, Scott Manzer, Anne Rapsys, Kai Salus, Shawn Scallen, Kevin Smith, Martin Sorrondequy, Jim Testa, Steven Wade, Ian Whitmore

Special Thanks: Scott Adamson, Bay View Brew Haus, Bottom Lounge, Brian @ Dischord Records, Jason Dean, Andy Downing, Matt Fast, Peter Havranek, Jen Hertel, Karen Knowland, Dan McCullough, Mehron @ Jade Tree, Sean Morrison, MP Shows, Brian Peterson, Fred Popolo, Kevin Rhoades, Ronny's, Kevin Smith, Mike Usrey

Design: Piper Smokebottom

Photography: Ben Geier (cover and insert/this side), Unknown (insert/otherside)



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SFR015

Earlier this year, Kevin J. Frank posted a message looking for someone to tape the upcoming Gauge reunion show. Itching to make another film, it got me thinking about Gauge and that scene in the 90's. Amongst the handful of bands you would see on a regular basis back then, there was always something just a bit more special about Gauge. They were a little more complex, a little tighter, and played with a little more conviction. They just kind of had their shit together whereas a lot of other bands seemed to be winging it. My band (Filter) had the privilege of playing with Gauge one time, and I specifically remember it being our best show ever. Maybe we felt the need to prove we belonged on the same bill. I knew I wasn't the only one who felt the same way about Gauge, so I told Kevin I was interested in doing a proper retrospective on the band, rather than just shooting the show. The idea started as a simple one, to film the reunion show and interweave some interviews with quys from Cap'n Jazz & Braid in between, people I knew would be outspoken on their appreciation for Gauge. The idea grew from there into what is now a full-length documentary/concert film. Trying to make this a true tribute to Gauge without coming across too "kiss-assy" was a fine line I tried to walk. The other tough decision was whether to show the live songs in their entirety, or shorten them all and put interviews over the footage. The latter would have probably meant my movie could reach a bigger audience, because I could submit this to film festivals and even the casual filmgoer might sit through it and get a sense of what this little Chicago band was about. But I chose the former. These songs are just too strong to cut short or use as b-roll over a talking head. They deserve to be heard in their entirety. So perhaps you have to be a fan of Gauge to really enjoy this movie, but fuck it, because these songs are too good to do otherwise. This was a special project for me. I'm immensely proud of the piece and am now an even bigger Gauge fan.

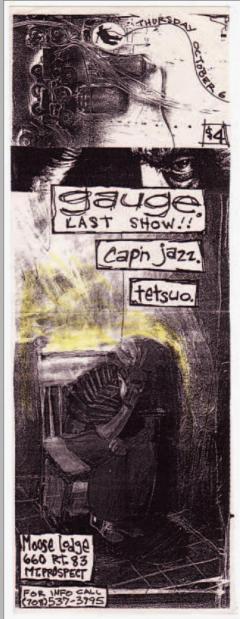
-Matt Golin

38 MIDWEST MIDDONI THEY MOS SOOTHE AUTOPILOT FEED THE DYLY STINKSMELL SHEPHUNTER NEW JENK

Also Includes: Bonus Live Songs, Interview Outtakes and Trailer

gaugechicago.com mattgolinmovies.com shakefork.com





October 6, 1994 Flyer

Download "New Jerk" single with bonus live tracks and flyer PDFs here:

gauge.bandcamp.com/yum

Your code is:



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NEW JERK RIVET (LIVE) IRONCLAD (LIVE)

This three song download is included with the purchase of the 'Gauge: 153' DVD; a film by Matt Golin. Of the 16 songs played at the March 6, 2010 reunion show, "Rivet" and "Ironclad" are the only two songs that do not appear on the DVD (either in the full feature or in the bonus footage). This version of "New Jerk" is also included with the 'Mints' 7" download and plays during the film's end credits.

"NEW JERK"

Recorded at Electrical Audio by Greg Norman, December 2009
Additional Recording & Mixing at Blam Recording by Sean Morrison, January 2010
Mastered at Saff Masterina by Carl Saff, February 2010

"RIVET" & "IRONCLAD"

Recorded live at Bottom Lounge by Scott Adamson & Matt Golin, March 2010 Mastered by Sean Morrison June 2010

Cover Photography by Ben Geier Cover "Gauge" Text by Gub Cover Layout by Piper Smokebottom

Scott "Gub" Conway - Guitar/Vocals Kevin J. Frank - Guitar/Vocals Ryan Rapsys - Drums Neil Sandler - Bass/Vocals