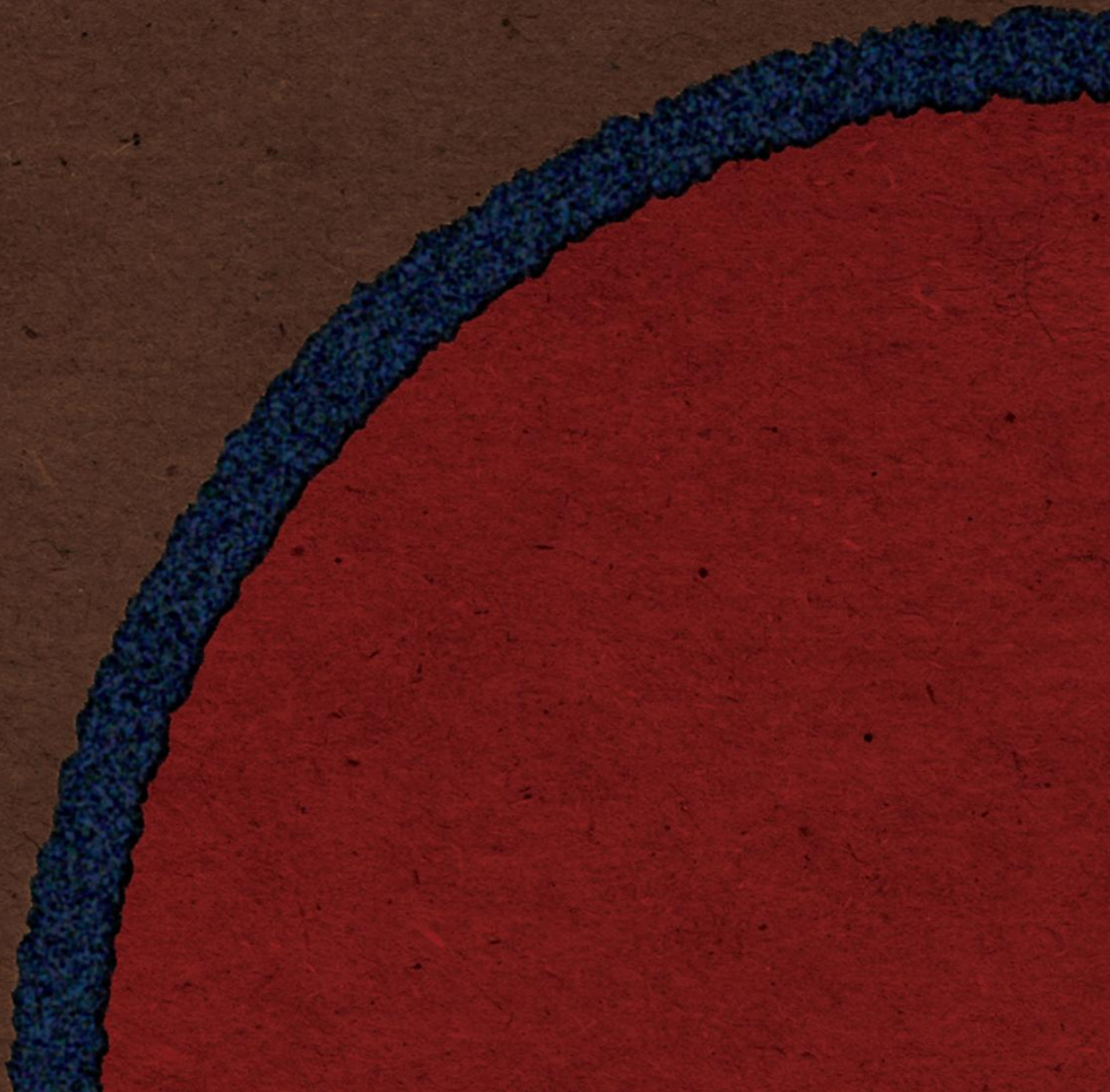


GAUGE : II





Neil Sandler b
Kevin J. Frank g, v
Ryan Rapsys d
Scott "Gub" Conway g, v

1-6

Recorded live to two track by Andy Kuharich
Jor-Dan Studios, Wheaton, IL, September 1994
Released as '43' 10" EP, Actionboy Records, 1995



GAUGE:43

7-17

Recorded & Engineered by Andy Kuharich
Produced by Gauge & Andy Kuharich
Jor-Dan Studios, Wheaton, IL, March-June 1994
Extra vocals on "Lambchop Dynamite" by Tim Kinsella
Tracks 7-16 released as 'Fire Tongue Burning Stomach' CD/LP
Underdog Records, 1994, Track 17 is previously unreleased

18-20

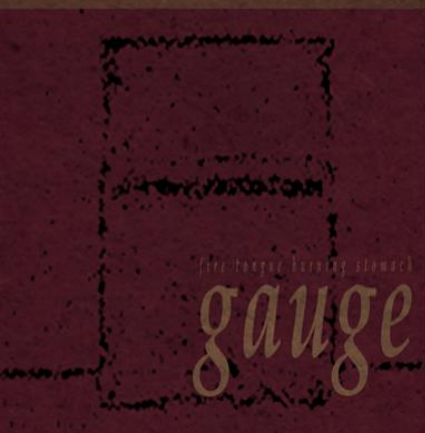
Recorded & Engineered by Andy Kuharich
Produced by Gauge & Andy Kuharich
Jor-Dan Studios, Wheaton, IL, October 1993
Tracks 18-19 released as 'Swing' 7"
Underdog Records, 1993, Also on 'FTBS' CD
Track 20 released on 'A Very Punk Christmas' 2x7"
The Rocco Empire & Further Beyond Records, 1993

21

Recorded & Engineered by Neal Jensen
Old Plank Sonic Laboratories, Naperville, IL, October 1992
Released on 'It's A Punk Thing, You Wouldn't Understand' LP
Shakefork Records, 1993

Sequenced & Mastered by Carl Saff
Saff Mastering, Chicago, IL, January 2010

Photo by Chris Anda
Art by Piper Smokebottom



Gauge started at a time when I too was struggling to get a band going out of the ashes of ivy league. So they were indeed a measurement for me. They were there in the post-golden Shakefork age for Sunflower. And Trigwater. And Tile. In 1991, Ryan and Neil were the new kids. Kevin and Gub were the 'old guys', harboring youngsters into the scene. It used to be that seeing Ryan and Neil made me feel uncomfortable because I didn't know them. Now in 1994, they're the faces I hope to see at shows and I come to rely on Gub and Kevin that I am not alone. Their music crashed into my days at a snowballing rate. Each time I turned around, they had written songs that made me freak out even more. Head bobbing might have been sufficient for 'Midwest', but that quickly gave way to an involuntary 12-foot leap that resulted in a sprained back due to 'Midori'. Then 'Sheephurter' left me standing dumfounded, incapable of doing anything but trying to figure out why my insides were being torn apart.

- Kevin Smith. October 1994

Gauge invented something. Each song a brilliant new puzzle that you couldn't completely appreciate until you'd heard it a few times, and each time it would get better. That's why I chose Gauge shows over everything else. Each song has its own distinct power, sometimes pounding you flat, sometimes spinning your head and slithering down your spine and sometimes shaking you.

Gauge took their influences and ran with them. They shaped now and the future with every step of growth they took. Each step done with class, honesty and fierce ethics. They wanted everyone to grow with them, (and everyone with an open mind exposed to them did) even if it was at their own expense. They've showed and changed me, and punk rock, more than any of us will ever know, or be able to replicate.

They offered everyone so much. They showed me all I know about how to be in a band, and they showed me myself and themselves. To all of us around here in the habit of euphoria from Gauge shows, it might be a little while before it hits everyone they're really gone and it will be a little while before it hits everyone how amazing it was they were here, and how much it meant.

- Tim Kinsella. October 1994

Gauge is obviously a band of emotion, and I think that is the key to their success. Anyone who has seen a show can't help but get sucked into the energy and feeling of their music. I am honored to have been involved in the slightest bit, to call them friends; family. Gauge has now left their mark.

- Andy Kuharich. October 1994

38 Cinder	1
Formula 109	2
Autopilot	3
Midori	4
Riverside	5
Soothe	6
Thermos	7
Sheephurter	8
Chola Moo Key	9
Cotton Cane Candy Candy	10
Dead Beat Strategy	11
Lambchop Dynamite	12
Choke Lucky Seven	13
Soothe	14
Shabby Butter Wilt Necklace	15
Arsenal Tree Nursery	16
Snowsuit	17
Flognoth	18
King Soon Swing	19
Snowflake	20
Blank	21

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shakefork.com

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